



Thursday, October 1, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Sixteenth Concert of the 2015-16 Concert Season

Kennesaw State University School of Music presents

Philharmonic

Charles Laux, conductor

DOMINICO SCARLATTI (1685-1757)

arranged for strings by Ed Zunic

Allegro from Sonata K. 519

ANTON BRUCKNER (1924-1896)

arranged by Robert Longfield

Locus Iste

TROY GIFFORD (b. 1970)

Milonga Abandonada

Danielle Moller, violin

ADAM CARSE (1878-1958)

The Winton Suite for String Orchestra

1. Prelude
2. Air
3. Dance
4. Song
5. Finale

Intermission

Kennesaw State University School of Music presents

Concert Band

Debra Traficante, conductor

Cory Meals, assistant conductor

JAMES NEWTON HOWARD (b. 1951)

arranged by Paul Murtha (b. 1960)

Grand Canyon Fanfare (1993)

STEVEN BRYANT (b. 1972)

Dusk (2004, rev. 2008)

MICHAEL SWEENEY (b. 1952)

Villages (2014)

RYAN GEORGE (b. 1978)

Café 512 (2010)

program notes

The Winton Suite for String Orchestra | Adam Carse

The English composer and writer of music, Adam Carse, was educated for a short time (in 1892) in Hannover, Germany, and then as a Macfarren Scholar at the Royal Academy of Music in London between 1893 and 1902, where his teachers were Frederick Corder (composition) and Burnett.

From 1909 to 1922, Adam Carse was Assistant Music Master at Winchester College. In 1923 he returned to the Royal Academy of Music in London as Professor of Harmony and Counterpoint, a post he held until 1940. His collection of 350 old wind instruments was presented in 1947 to the Horniman Museum. A catalog of this collection was published in 1951. Carse's compositions span across many genres including voice, piano, orchestra and a variety of chamber ensembles.

- <http://www.bach-cantatas.com/Lib/Carse-Adam.htm>

Milonga Abandonada | Troy Gifford

The milonga is an Argentine dance form used by many famous South American composers. I've long held a love for Latin music, particularly the music of Argentina. *Milonga Abandonada* is an homage to this style of music that has meant so much to me over the years.

Troy Gifford is an award winning composer whose music synthesizes elements of Latin, classical, jazz and rock styles. His compositions have been performed on multiple continents, including festivals and concerts in North America, Europe and Asia. He has written music in a variety of settings, including pieces for guitar, voice, piano, orchestra, choir, band and various chamber ensembles.

Dr. Gifford has won a number of awards for his music, including first prize in composition competitions sponsored by the Guitar Foundation of America, *Fingerstyle Guitar* Magazine and the University of Miami. His most recent CD release, "Olvidando," was completed in 2014 and contains both solo guitar compositions and chamber music. His music has been published by Doberman Yppan and Mel Bay and performed by outstanding artists around the world. He has also written for both the stage and film and has created digital instructional materials on composing and arranging for the guitar.

Dr. Gifford holds bachelor's and master's degrees in music from Florida Atlantic University and a doctorate in music composition from the University of Miami. He has taught at several colleges and universities and currently lives in Orlando, FL, where he serves as the chair of the music department for Valencia College.

Locus iste | Anton Bruckner
arranged by Robert Longfield

Locus iste (English: *This place*), originally written for voice, is a sacred motet composed by Anton Bruckner in 1869. The text is the Latin gradual *Locus iste* for the annual celebration of a church's dedication. Bruckner set it for four unaccompanied voices, intended for the dedication of the Votivkapelle (votive chapel) at the New Cathedral in Linz, Austria, where Bruckner had been a cathedral organist. It was the first motet that Bruckner composed in Vienna. It was published in 1886, together with two other gradual motets. As a composition without a great deal of technical difficulty, it has been performed by church choirs and by professionals, often to celebrate church dedications. This setting for strings, arranged by Robert Longfield, captures the beauty of the original.

- [https://en.wikipedia.org/wiki/Locus_iste_\(Bruckner\)](https://en.wikipedia.org/wiki/Locus_iste_(Bruckner))

Allegro from Sonata K. 519 | Domenico Scarlatti
arranged for strings by Ed Zunic

Few of Domenico Scarlatti's pieces were published during his lifetime (1685-1757). An Italian, who served Portuguese royal families, he is best known for his keyboard works. This setting for string orchestra merges his dramatic chord choices, key changes, and structure with the ensemble that is born during the Baroque period, the orchestra.

Ed Zunic holds undergraduate and graduate degrees from Bowling Green State University. Currently, Mr. Zunic is a string teacher for the Upper Arlington Schools (grades 4-12), and the cellist in the Columbus String Quartet. He has served as the OSTA Middle School Camp Director, OMEA Creative Events Chair, OMEA Orchestra Affairs Chair, and Upper Arlington High School music department chair. His past employment includes: Ector County Schools (TX), Lima City Schools (OH), and Newark City Schools (OH). His awards include: "One of Five People to Watch" by the Upper Arlington News, OSTA "Public School Teacher of the Year"; and the BGSU "Distinguished Graduate Award". His compositions and arrangements can be purchased from the Lorenz Corporation and Alfred-Highland/Etling Publishing. He is a frequent guest conductor and orchestra clinician.

Grand Canyon Fanfare (1993) | James Newton Howard
arranged by Paul Murtha

James Newton Howard composed this dynamic fanfare for the closing segment of the 1993 movie *Grand Canyon* (starring Danny Glover, Kevin Kline and Steve Martin). The film is now largely forgotten, however the music remains a vibrant and powerful statement and a very effective concert opener, skillfully adapted by Paul Murtha with heroic brass figures, woodwind flourishes and thundering percussion.

- *program note by publisher*

Dusk | Steven Bryant

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness.

- program note by composer

Villages (2014) | Michael Sweeney

Calling for Concert Band to be divided into four separate ensembles (in addition to the percussion section), *Villages* explores a wide range of harmonic and rhythmic interplay between each of these musical "villages." In the opening section, the group combines to form a dense canopy of sound, out of which each group's unique harmonic identity briefly comes to the forefront before melting back into the overall sonic backdrop. Short rhythmic and melodic fragments are then bounced around from group to group, with periodic interjections from the percussion section. At measure 129, Groups 3 and 4 provide a chordal foundation while Groups 1 and 2 trade melodies back and forth as a unified ensemble, but interspersed with solo fragments traded between groups. The fast pace returns at measure 181 where passages of full ensemble tutti playing are contrasted with short fragments traded rapidly between groups, each maintaining its own identity.

- program note by composer

Café 512 (2010) | Ryan George

As I was beginning to brainstorm ideas for this piece I stumbled across the title of a piece by famed Argentinean composer Astor Piazzolla called *Café 1930*. I found the title immediately intriguing and in wanting to write a piece that tipped the hat heavily towards a specific style, the mood and intensity found within tango seemed to be the right fit. The similarities between Piazzolla's work and the one I was looking to write pretty much end at the title. Whereas Piazzolla's work is intimate, slow, and melancholy (as well as being a true tango), I wanted to write something more dance-like and energetic.

- program note by composer

personnel

KENNESAW STATE UNIVERSITY PHILHARMONIC

VIOLIN I

Kira Bennett, Marietta, GA
Jackson Brischler, Fayetteville, GA
Sabrina Carver, Marietta, GA
Rachel Gordon, Marietta, GA
Sara Halverson, Marietta, GA
Reid Hardy, Powder Springs, GA
Rachel Hightower, Lawrenceville, GA
Julian Lott, Lilburn, GA
Joy Murphy, Albany, GA
Charles Page, Marietta, GA
Elana Smart, Canton, GA
Abigail Sutton, Kennesaw, GA
Jordan Swanson, Stone Mountain, GA

VIOLIN II

Zoe Cesar, Acworth, GA
Kimberly Chamorro, Douglasville, GA
Julie Donn, Woodstock, GA
Kathryn Encisco, Marietta, GA
Kamrynn Johnson, Lawrenceville, GA
Matthias Kosse, Canton, GA
Jhanise Lambert, Smyrna, GA
Dolores Ramirez, Norcross, GA
Briana Smith, Lawrenceville, GA
Graciela Vera, Arecibo, PR

VIOLA

Anthea Baird-Clark, Chittenengo, NY
Justice Brakache, Roswell, GA
Monica Davis, Atlanta, GA
Jacob Lawson, Snellville, GA
Luis Reyes-Hernandez, Norcross, GA
Mitchell Sosebee, Austell, GA
Nikko White, Hampton, GA
Jaime Williams, Acworth, GA

CELLO

Daneel Bennett, Marietta, GA
Tabitha Gamache, Smyrna, GA
Hannah Grussing, Smyrna, GA
Haley Luther, Gwinett, GA
Anthony Newman, Riverdale, GA
Derik Sadowski, Buford, GA
Joseph Tuck, Acworth, GA
Tavarick Wynn, Miami, FL

DOUBLE BASS

Asuria Austin, Lithonia, GA
Tyler Novak, Marietta, GA
Tony Wolcott, Beaufort, GA

KENNESAW STATE UNIVERSITY CONCERT BAND

FLUTE

Amanda Green, Acworth, GA
Amber Goden, Indianapolis, IN
Brandy Palmer, Auburn, AL
Courtney Hamilton, Kennesaw, GA
Courtney Zhorela, Sharpsburg, GA
Emily Satterfield, Armuchee, GA
Hannah Culp, Cartersville, GA
Jacqueline Crone, Alpharetta, GA
James Down, Roswell, GA
Jazmin Anderson, Warner Robins, GA
Jessie Marques, Cumming, GA
Jessie Park, Manhattan, NY
Kaelyn Putnam, Kennesaw, GA
Kristen Coutinho, Kennesaw, GA
Madison Palmer, Dalton, GA

Margaret Fordham, Cumming, GA
*Maria Phillips, Saint Marys, GA
Mia Jordan, Kennesaw, GA
Nikki Hamel, Stockbridge, GA
Stella Vera, Arecibo, PR
Vanessa Boone, Tyrone, GA
Victoria Banks, Norman Park, GA

OBOE

*Lane Hunter, Marietta, GA

CLARINET

Ashley Rogers, Evans, GA
Bailee Koury, Kennesaw, GA
Briana Blanchard, Marietta, GA
Cadi Martin, Woodstock, GA
*Christopher Goden, Indianapolis, IN

Jennifer Malstrom, Marietta, GA
Jenny Free, Georgetown, SC
Jessica Grant, Woodstock, GA
Meghan Jones, Dacula, GA
Sarah Herbst, Alpharetta, GA
Sharlande Nicolas, Boston, MA
Victoria Lescota, Snellville, GA
Zoe Gatcombe, Decatur, GA

BASS CLARINET

*Ashley Morrison, Kennesaw, GA
Samuel Mullinix, Canton, GA
Kristyn Nowak, Suwanee, GA

BASSOON

Briana Curtis, Dallas, GA
Sydney Jerez, Roswell, GA
*Madelyne Watkins, Decatur, GA

ALTO SAXOPHONE

*Chris Bergwall, Marietta GA
Faith Williams, Decatur, GA
Gabriel Ledger, Norcross, GA
Jane Hedenstrom, Peachtree City, GA
Jonathan Swann, Covington, GA
Scout Normile, Boston, MA

TENOR SAXOPHONE

Sam Patterson, Rome, GA
Daniel Belcher, Marietta, GA

BARITONE SAXOPHONE

Nolan Edwards, Kennesaw, GA

HORN

Jeff Hortenstine, Chicago, IL
Jessica Vega, San German, Puerto Rico
Megan Gifford, Woodstock, GA
*Rachel Pendergrass, Norcross, GA
Sean Blithe, Fayetteville, GA
Sean Brinkley, Jr, Decatur, GA
Trevor Henn, Johns Creek, GA

TRUMPET

Bell DeVry Dubuche, Atlanta, GA
Gemma Papasodero, Tyrone, GA
Hunter Reed, Hudson, OH
Jessica Terry, Springfield, GA

Jonathan Fallin, Cairo, GA
Joshua Klann, Kennesaw, GA
*Kyle Green, Euahlee, GA
Miles Bonaker, Cumming, GA
*Pablo Gonzalez, Powder Springs, GA
Patrick Collins, Cumming, GA
Wes Zimmerman, Woodstock, GA

TROMBONE

Caleb Garrett, Kennesaw, GA
*Gage Fisher, Gainesville, GA
Henry Homiller, Ball Ground, GA
Jan Nelson Rodriguez, Johns Creek, GA
Rafael Escamilla, Atlanta, GA

EUPHONIUM

Isaac Griner, Taylorsville, GA
Isabel-Sofia Carrion, Acworth, GA
Leslie Flores, Woodstock, GA
Louis Livingston, Kennesaw, GA
*Mike Long, Dallas, GA
Sara Knapp, McDonough, GA
Tim Gallion, Marietta, GA
Tony Wolcott, Beaufort, SC
Trevor Jesko, Marietta, GA

TUBA

*Andrew Pellom, Dalton, GA
Branden A. Bonner, Powder Springs, GA
Brennan Kellner, Roswell, GA
Evan Gravitt, Kennesaw, GA

PERCUSSION

Alayna Tichenor, Dallas, GA
Alisa Ligman, Marietta, GA
Benjamin Morgan, Kennesaw GA
Christian Albano, Dallas, GA
Elijah Pierre, Powder Springs, GA
Foster Simmons, Canton, GA
Heath Nichols, Hiram, GA
*Jonathan Bowers, Lilburn, GA
Matthew Blomquist, Flowery Branch, GA
Michael Anton, Alpharetta, GA
Stephen Jones, Alpharetta, GA
*Principal Chair

biographies

Assistant Professor of Music Education

Charles Laux is Assistant Professor of String Music Education at Kennesaw State University where his duties include teaching string techniques, string pedagogy, technology integration, supervising student teachers, conducting the KSU Philharmonic and serving as director of the KSU String Project and Summer Music Intensive. Under his leadership, the KSU String Project has grown to serve nearly 110 elementary school students and employ 12 music education majors. In addition, Dr. Laux serves as conductor of the Georgia Youth Symphony Camerata Orchestra and as an Essential Elements clinician, consultant, and contributor for the Hal Leonard Corporation.



A public school string educator for 15 years, Dr. Laux worked with diverse student populations from elementary through high school, directing award-winning public school orchestra programs in Nevada, Florida, and Ohio. Under his direction, the Winter Park High School Philharmonic Orchestra was selected to perform at the 60th annual Midwest Clinic. Dr. Laux holds degrees in music education from Ohio University, the University of Nevada - Las Vegas, and a Ph.D. from The Ohio State University where he trained under the tutelage of world-renown string pedagogue, Dr. Robert Gillespie.

AD'Addario endorsed artist educator, Dr. Laux has presented over 100 educational sessions for organizations such as the Midwest Clinic, American String Teachers Association, Technology Institute for Music Education, Association for Technology in Music Instruction, and at music conferences spanning sixteen states. He regularly presents professional development in-services for school districts across the country and has presented internationally at Colegio Menor San Francisco near Quito, Ecuador. His performing experience includes seasons with the Las Vegas Philharmonic, the Nevada Chamber Symphony, the Columbus String Quartet, in addition to a variety of freelance opportunities. Dr. Laux remains in frequent demand across the nation as an orchestra clinician, conductor, and adjudicator.

Associate Director of Bands | Director of Athletic Bands

Debra Traficante serves as Kennesaw State University's Associate Director of Bands/Director of Athletic Bands. In this position, Dr. Traficante guides and directs all aspects of the KSU Marching Band, "The Marching Owls," as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Concert Band, teaches beginning instrumental conducting, wind band literature, and marching band technique courses while also advising Music Education students.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, directed the "Pride of Oklahoma" Marching Band, taught conducting lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw music education students. She also served as the School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.



Professor Traficante earned her Bachelor of Music in Music Education, cum laude, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK). She served as Director of Bands for five years at New Smyrna Beach High School, Florida, and Assistant Director of Bands for two years at Buchholz High School, Florida.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors.

Assistant Director of Bands
Assistant Professor of Instrumental Music Education

Cory Meals is Assistant Director of Bands and Assistant Professor of Instrumental Music Education at Kennesaw State University where his duties include teaching courses in Instrumental Methods, Music Education Colloquium, Wind Band Literature, supervision of student teachers, conducting ensembles and assisting with all aspects of the Kennesaw State University Marching Band (KSUMB) and KSU Basketball Pep Band.

Mr. Meals earned a Bachelor of Music in Music Education from VanderCook College of Music (Chicago, IL) and a Master of Music in Instrumental Wind Conducting from the University of Houston (Houston, TX). He is currently a Ph.D. candidate in Music Education at the University of Washington (Seattle, WA), where he most recently served as Graduate Assistant Director of the Husky Athletic Bands, Assistant Conductor of the UW Symphonic Band, research assistant through the UW Laboratory for Music Cognition, Culture and Learning (MCCL), and teaching assistant for undergraduate instrumental methods courses. Prior to graduate work, Cory served as Director of Bands at Waller High School (TX), Associate Director of Bands at Klein Forest High School (TX), and Assistant Director of Bands at Indian Springs Middle School (TX). Ensembles under his direction have received consistent "Superior" ratings, numerous University Interscholastic League (UIL) "Sweepstakes" awards, and advanced to the prestigious 4A Texas State Marching Contest in 2009 and 2011.

Recent presentations have included the International Conference on the Multimodal Experience of Music (ICMEM) in Sheffield, UK (2015), the Texas Music Educators Association (TMEA) Annual Convention in San Antonio, TX (2015), the International Conference on Music Perception and Cognition (ICMPC) in Seoul, South Korea (2014), the College Music Society (CMS) Symposium on Music, Science and Society in Seattle, WA (2014), and the National Association for Music Education (NAfME) Conference in St. Louis, MO (2014).

He maintains an active schedule as an adjudicator, clinician and designer throughout the United States and Canada and is an active member of the National Association for Music Education, College Band Director's National Association, Washington Music Educators Association, Texas Music Educators Association, College Music Society, Phi Mu Alpha Sinfonia and Kappa Kappa Psi.



Danielle Moller, violin

Danielle Moller began studying violin at the age of nine at Lynwood Elementary School in New York. Since then, she has been pursuing a career in music.

Danielle was featured as a soloist with the Allatoona High School Sinfonia Orchestra in 2011, where she performed Vivaldi's "Summer" from *The Four Seasons*. She has also performed at the 2009 American String Teachers Association National Conference in Atlanta, and the 2013 Georgia Music Educators Association Conference in Savannah. As a soloist, Danielle has performed in master classes for Michael Heald, David Perry, Jennifer Koh and David Coucheron.

Not only a classical performer, Danielle has played with the rock band *Kansas* in their 2011 Collegiate Symphony Tour. In 2012, she performed alongside off-Broadway songwriters Kait Kerrigan and Brian Lowdermilk of Kerrigan-Lowdermilk in *Run Away With Me: Kerrigan & Lowdermilk In Concert*. Shortly after, Danielle was a featured musician in several contemporary dance works choreographed by acclaimed dancemaker Lauri Stallings, along with the Kennesaw State University Dance Company. Danielle performed Peter Gabriel's *New Blood* with the Kennesaw State University Orchestra in 2013. The KSU Symphony was the first orchestra outside of Gabriel's touring orchestra to perform the music. Most recently, Danielle performed with the alternative folk band *Von Grey* along with the Kennesaw State University Orchestra.

An avid chamber music lover, Danielle collaborates with colleagues regularly to perform various classical chamber music works. In 2012, she was invited to San Juan to perform chamber music concerts with colleagues along with members of the Orquesta Sinfónica de Puerto Rico, and was invited back the following year for additional performances. Danielle has performed in chamber music master classes for the Ying Quartet, the Aspen String Trio, Elias Goldstein, Robert Spano and Manuel Diaz.

Danielle is currently pursuing Bachelor's degrees in Violin Performance and Criminal Justice at Kennesaw State University. Ms. Moller studies violin with Helen Hwaya Kim.



about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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